

KST & THE ARTHROSTIM[®] INSTRUMENT



KST & The ArthroStim[®] Instrument

KST is very gentle and yet very powerful.



What is that instrument you're using?

In this office we have taken special training in the use of the ArthroStim[®], an instrument that gives our hand extended capability to target and control force more specifically to correct subluxations, distortions, interferences and/or stress.

These distortions in your body/nervous system interfere with your flow of energy and internal communication and adversely affect body function. Koren Specific Technique (KST) quickly locates subluxations and releases them using the ArthroStim[®], permitting your body/mind to function at a higher level of efficiency, harmony, communication and health.

The ArthroStim[®] and KST

The ArthroStim[®] is an extension of our hands. Using it with KST permits us to accomplish better

corrections or adjustments in a shorter time. In addition, corrections generally hold longer. The ArthroStim[®] introduces gentle force into your body at 12-14 "taps" or cycles per second.*

No "cracking"

We use KST to locate and the ArthroStim[®] to correct exactly where you have a subluxation. We specifically adjust those parts of your structural system that are subluxated. There is no pushing, pulling, bending, twisting or "cracking" with KST. Infants and children especially enjoy the gentle vibration of the instrument.

Specificity: What, where and in which direction?

Specificity is so very important that it is part of the name of KST. But what exactly does it mean when we say that your care is specific? Why is it important?

KOREN SPECIFIC TECHNIQUE

a breakthrough in healthcare

EKST-ARS



© 2013 Tedd Koren, D.C. All rights reserved. XXX
Koren Publications Inc. • 1-800-537-3001
korenpublications.com

Specificity means that we analyze your body to find out precisely what is out of position (locked, distorted, unbalanced) that is interfering with your proper function. The interference is referred to as a subluxation. More than that, we need to know in which direction your subluxation is out of position. Is it off-center to the left? Right? Front? Back? Superior? Inferior? Is it twisted? Is it off in a combination of directions? Is it only in need of correction when you are in a certain posture?

Knowing precisely in which direction your subluxation is out of position tells us where to introduce the tapping force needed to produce a correction (adjustment).

The more specific the analysis, the less energy/force needed for the correction. Because KST permits us to know, to a great degree of specificity, the precise direction of your subluxation, the least amount of energy or force can be introduced for a correction. Clinical experience also tells us that the more specific the correction (adjustment), the longer it will hold or stay in place.

Because of KST's high specificity, we set the Arthro-Stim® to its lightest setting so the least amount of force is introduced. High specificity means there are no "cracking," twisting or large scale movements of your body. Since we know exactly what needs correction and in which direction, we touch the ArthroStim® to the specific area and a light force is all that's needed for a more complete correction.



Some subluxations are "posture specific." They will only reveal themselves when you assume a certain posture.

Most importantly, with KST we can tell if the correction or adjustment worked—that is, did the subluxation, distortion or imbalance get realigned and rebalanced.

What? No table?

With KST you usually don't have to lie down on a table to have your subluxations corrected; we often analyze and correct your body while you are standing or sitting.

But we may ask you to lie down if a subluxation is best revealed while you are lying face down, face up or on your side.

Why might we place you in different positions? It is because some subluxations are "posture specific," that is, they will only reveal themselves when you assume a certain posture.

Examples of positional adjusting

There seem to be countless ways a person can be

checked. A person who suffered a whiplash injury while driving will most likely need to be checked and corrected (adjusted) while they are in a seated position.

If a patient says they only hurt when they hold a golf club, a tennis racquet, a guitar or a tool of their trade in a certain position they most likely need to be checked and adjusted while they hold a golf club, tennis racquet, etc. in that position.

An office worker who reveals a dysfunction when using a mouse (we mean the computer kind) should be checked and corrected in that working position.

Some subluxations best reveal themselves while you are moving so we may check and correct you *while* you are moving.

During your visit we will work with you to ensure that when you leave our office you are subluxation-free and feeling great!

The different sleeves we use

We use different sleeves on the ArthroStim® in

order to adjust or correct different parts of the body.

- Most of your cranial bones or upper cervical (upper neck) vertebrae are corrected using the bare stylus.
- Larger bones such as those that make up your hips, arms, ribs, shoulders, pubic bones and legs use a wider sleeve.
- Parts of your hand and foot may be adjusted with the "ball" sleeve.
- Your spinal column may be adjusted or corrected using the "narrow fork" sleeve.
- Discs are often adjusted with the bare stylus.

Individualized care

The goal of KST is to give you individualized care, tailored to your specific lifestyle and needs. Using the ArthroStim® and KST we can best accomplish our goal in order to help you more quickly reach your goal of health and wholeness.

*This speed is technically referred to as the somato-motor rhythm beta rate that is associated with nervous system relaxation. Twelve to fourteen cycles per second is also considered a harmonic of the Schumann frequency; that speed helps to affect positive changes in the body.



Some subluxations best reveal themselves while you are moving so we may check and correct you while you are in motion.